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Company), Ridley Scott and Tony Scott's SCOTT FREE FILMS (The Good Wife, The Andromeda Strain) and Film Afrika Worldwide (Dark Tide, Endgame) in association with Universal Production Partners (UPP). Labyrinth is a German / South African treaty co-production.

Novelist Kate Mosse's bestselling adventure thriller, Labyrinth, will begin principal photography on October 10th in Carcassonne/Aude Cathar country in the south of France. Thereafter, the production moves to shoot on location in South Africa. The series is being adapted by award-winning writer Adrian Hodges (Primeval, The Last King).

Directing is Christopher Smith (Black Death, Triangle). Smith's unique voice in both the fields of writing and directing has found him a cult following worldwide. His distinctive style and his ability to create a world for the audience to submerge into will be a great match for Kate Mosse's Labyrinth.

The Event miniseries has assembled a top cast headed by two-time Oscar® nominee, three-time BAFTA Award winner and Golden Globe® winner John Hurt (Tinker, Tailor, Soldier, Spy, Harry Potter and the Deathly Hallows), Sebastian Stan (Captain America: The First Avenger, Gossip Girl), Oscar®, BAFTA and Golden Globe® nominee Janet Suzman (Nicholas and Alexandra, Midsomer Murders), Jessica Brown-Findlay (Downton Abbey, Misfits), Vanessa Kirby (The Hour, Great Expectations [2011]), multi-award winner Claudia Gerini (The Passion of the Christ, Under the Tuscan Sun), Katie McGrath (Merlin, Red Mist) and Emun Elliott (Game of Thrones, Black Death).

CONTRACTUAL *
KIRBY

CLAUDIA GERINI
Tim Halkin

KATIE MCGRATH

"The elements we've put together on Labyrinth build on our strategy to create primetime, Event programs with core values that work internationally: a worldwide bestselling book, a top writer for the adaptation, a cinematic director and an outstanding cast," says Tim Halkin, Executive Producer and Partner/Managing Director, TANDEM COMMUNICATIONS. "Chris Smith blew us away in our first meeting when he did a two-hour, multi-media presentation with his vision of Labyrinth. His clear and cinematic approach is taking an already exciting project to a new level."

"I'm very excited about the collaboration of two incredibly strong artists on this project: putting Adrian Hodges and Chris Smith's talents together have become explosively exciting," says Ridley Scott of Scott Free and Executive Producer. "We're entering into principal photography with a film that you can already 'see' on the page."

Ridley Scott
Liza Marshall

"It's a real privilege to be bringing Kate Mosse's wonderful novel to the screen" says Liza Marshall, Head of Scott Free London and Executive Producer. "From the moment I finished the book, I knew it would make a thrilling and emotional television epic. We have such fantastic elements; Adrian Hodges' brilliant adaptation, an exceptional cast, and the uniquely talented Chris Smith at the helm. I am confident we are going to make something very special that will appeal to audiences around the world."

"I just love the material," says director Christopher Smith. "Two women, separated by 800 years, protecting the Holy Grail. On the one hand an epic medieval drama, on the other a supernatural thriller. I'm a massive fan of medieval films. It's such an exciting period of history, and the chance to approach it once again, on an even bigger scale is something that really excites me. It's also an enormous privilege to be working with Ridley Scott."

Christopher Smith
Kate Mosse

"The next chapter of Labyrinth begins," says Kate Mosse, Labyrinth's author, "and perhaps the most exhilarating and most exciting yet. I wanted to wait until the right combination of people came along to take my novel from page to

screen and, boy, is this it! I'm honoured to be working with Tandem and Scott Free, who have gathered together such a stellar cast and crew. It's a truly international team of creative, imaginative and talented women and men and I'm confident readers will be delighted by the adaptation. It's also a particular pleasure that filming starts in Carcassonne, in those very streets where the characters first came to life for me more than twenty years ago."

Labyrinth Executive Producers include Ridley Scott (Robin Hood, American Gangster), Tony Scott (Unstoppable, Taking of Pelham 1,2,3), Tim Halkin (Lost City Raiders, The Pillars of the Earth), Liza Marshall (Red Riding: In the Year of our Lord 1974, The Long Firm), Rola Bauer (The Pillars of the Earth, Ring of the Nibelungs), Kate Crowe (Misfits, Cutting It) and Jonas Bauer (Treasure Guards, Impact). The producers for Film Afrika are David Wicht (Dark Tide, Primeval) and Vlokkie Gordon (Dark Tide, Goodbye Bafana). Creative Producer is Christopher Hall (The Lost World, The Hound of the Baskervilles). Labyrinth is produced by Moritz Polter (Treasure Guards, The Lost Future).

The production has assembled an impressive crew of artisans behind the camera: Emmy®, Golden Globe® and BAFTA-nominated Trevor Jones (Notting Hill, In the Name of the Father) will compose Labyrinth's original score, award-winning Director of Photography, Robert Humphreys (The Hunter, Triangle), Production Designer, Tom Hannam (Invictus, Dark Tide), Emmy®-nominated casting director, Priscilla John (Captain America: The First Avenger, Mamma Mia!), Co-Costume Designers, Moira Anne Meyer (Dark Tide, Albert Schweitzer) and Emmy®-winner, Charlotte Holdich (The Young Indiana Jones Chronicles, Any Human Heart) and Make-up and Hair Designer, Meg Tanner (Invictus, 10,000 BC).

Based on Kate Mosse's multi-million copy international bestseller, Labyrinth will take a global audience on a richly compelling journey through the south of France of the present, and the dark and tortured landscape of the Crusades and Cathar massacres of medieval times. Two spirited and charismatic heroines must somehow work together across the centuries in order to save a four thousand year-old secret from falling into the wrong hands. Kate Mosse is also acting as a consultant on the production.

Kate Mosse's epic novel has been published in more than thirty-eight languages worldwide; it hit both the New York Times hardcover and paperback Bestseller lists; was the UK's bestselling fiction title of 2006 and a top ten bestseller in more than twenty-one other major territories.

Commissioning networks are Germany's Sat.1 and UK's Channel Four. Other partnering networks include Spain's Cuatro, Austria's ORF and France's M6. Also on board are NBC Universal Home Entertainment and Koch Media.

Labyrinth is scheduled for delivery late Summer 2012.